

Shingen No Maki 神原の巻

- | | |
|---------------------|-----------------|
| 1. Ten Tō | 19. Ya Kō |
| 2. Ryō Mō | 20. Sen Ryō |
| 3. Kasumi | 21. Uchi Kibisu |
| 4. Chō Tō | 22. Ko Ri |
| 5. Jin Chū | 23. In Nō |
| 6. Matsu Kaze | 24. Doku Ko |
| 7. Gebi | 25. Kai Chū |
| 8. Murasame | 26. Mikazuki |
| 9. Hi Chū | 27. Waki Kage |
| 10. Dan Chū | 28. Wan Shō |
| 11. Kyō Tō | 29. Kyō Shin |
| 12. Sui Getsu | 30. Haya Uchi |
| 13. Myō Shō | 31. Gan Ka |
| 14. Kyō In | 32. Kusa Nagi |
| 15. Tsuki Kage | 33. Dō Kō |
| 16. Ina Tsuma | 34. Katsu Satsu |
| 17. Hoka Shaku Zawa | 35. Myō Jō |
| 18. Uchi Shaku Zawa | |

天頭、料盲、霞、聴等、人中、松風、下鼻、村雨、秘中、臙中、
胸倒、水月、明正、脇陰、月影、稻妻、外尺沢、内尺沢、夜光、仙龍、
内踵、高利、陰脳、独弧、頸中、三日月、脇影、腕薙、胸心、早打ち、
含窩、草薙、動後、活殺、明星。

The detailed descriptions of these techniques are left to be supplied by your instructor.

This page is maintained by [George Arrington](#)

Back to [Home Page](#)

Copyright © 1995, 2012 George E. Arrington III. All rights reserved.