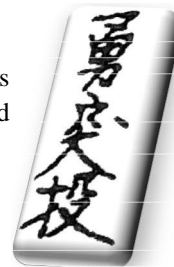


Isami Tsuki Nage – 勇突投 Courageous Thrust Throw

By Professor George Arrington, Hanshi

There is a difference of opinion on how the first technique of the Shinnin No Maki board should be performed. The English description of this technique says: “High diagonal over the shoulder throw.” This was incorrectly interpreted in a number of ways by those who did not have direct instruction on this technique, and thus interpolated its execution based upon the above description. These erroneous methods were further compounded by incorrectly translating the second character as “tasuke” or “binding cord” and trying to incorporate the seizing of this cord in performing the technique.

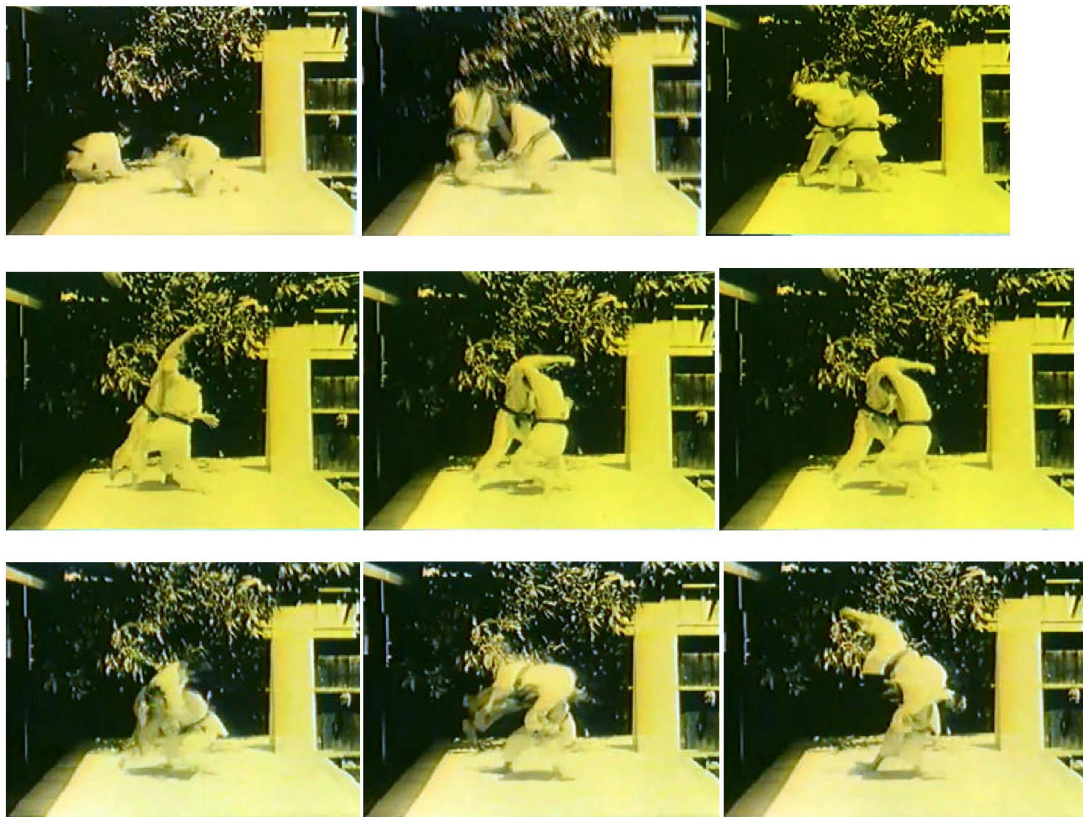


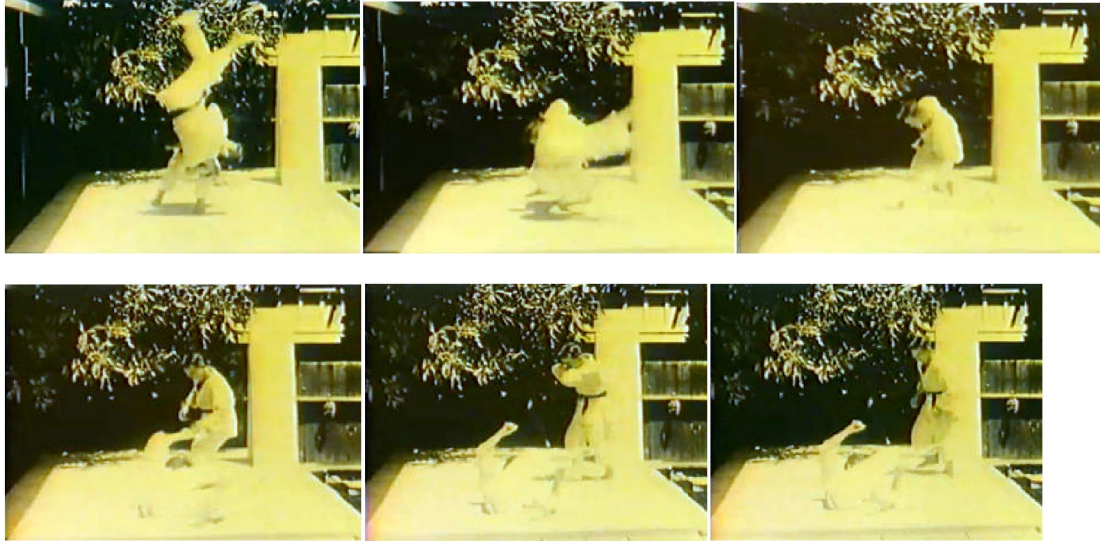
The correct method of doing Isami Tsuki Nage is as follows: Tori and Uke both drop to their side and slap the mat. (NOTE: There is no so-called “Shinnin Bow” and this is done ONLY at the beginning of this technique.) They both rise quickly and Uke strikes at Tori’s head. Tori catches the striking arm, ducks under and tosses Uke across his shoulders in a high “fireman’s carry” throw. As Uke is still in the air, Tori walks away and leaves his opponent to fall hard upon the ground. The photo at right shows Professor Tony Janovi performing the technique.



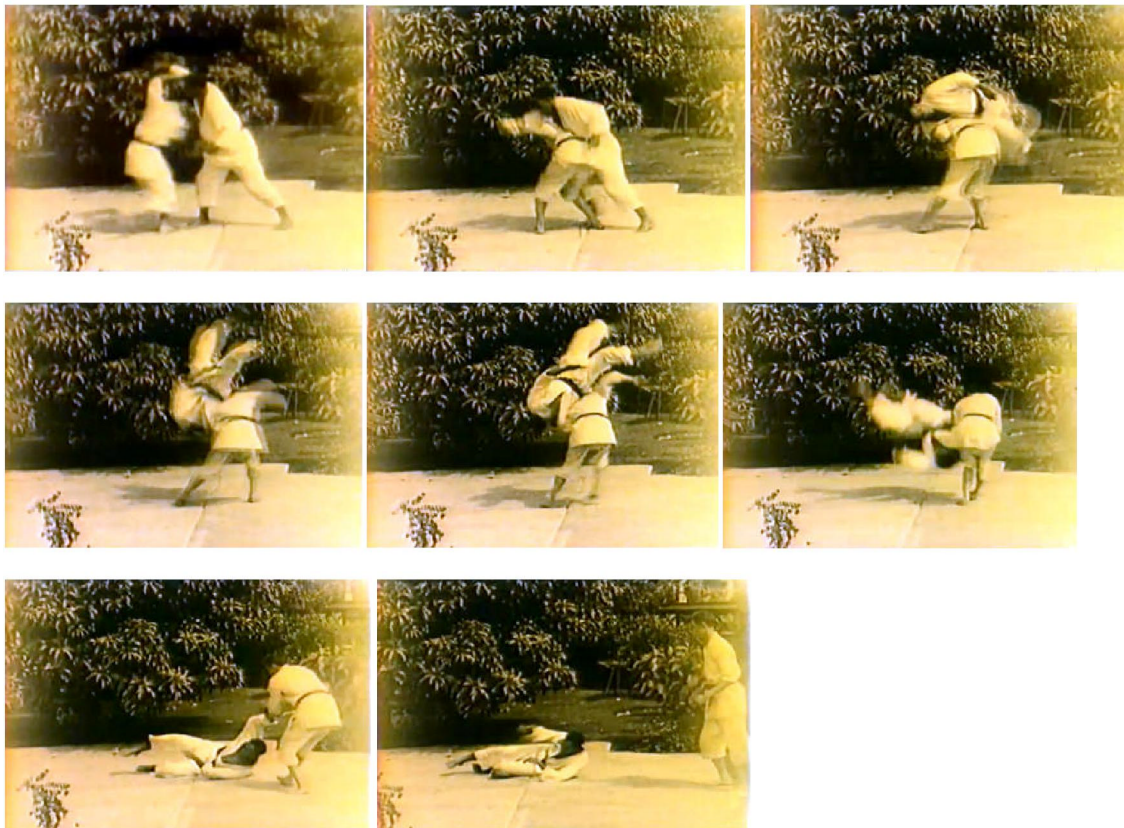
The following two sequences are taken from the video Danzan Ryu Jujutsu published by Bernie Lau and taken from 16 mm movie clips belonging to Wally Jay. They each show students of Juan Gomez executing Isami Tsuki Nage. While the execution is somewhat sloppy at points, these clips confirm the correct manner in which the technique is done.

Isami Tsuki Nage Clip One – Two unnamed students of Juan Gomez:





Isami Tsuki Nage Clip Two – Wally Jay throws Teddy Lopez:



Notum Bene: The Kanji for this technique shown at the beginning of this article was initially thought by this author to be in Professor Henry S. Okazaki's handwriting, but later research showed that assertion was, at least, inconclusive. The kanji did, however, come from a document that was given to Sig Kufferath by his teacher, Prof. Okazaki. Prof. Kufferath never said that Prof. Okazaki hand wrote this, but rather that "it came from Okazaki." The identity of the transcriber is unknown.